



REMEMBERING...Shared Similarities

College students from around the nation participated in a public art competition in San Antonio, July 7-10, 2004.

The Construction Specifications Institute (CSI) hosted fourteen student teams representing ten different universities from as far as the University of Alaska. Students designed unique ceramic tile murals, each symbolizing where they came from and how their cultures were connected with the San Antonio region.

The mosaic design on this column by the student's faculty mentors graphically represents those 14 teams and layers of shared similarities with this area.



The Construction Specifications Institute's 2004 Student Design-Build Competition



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Tarrant
County
Community
College



New Mexico State University

Frank T. Lopez, Ryan Orosco and Elliott Rouse

REMEMBERING... Texas Roots

This team's members came from three different states and backgrounds – mirroring the diversity of Texas. This mosaic reminds us of the deeply rooted history of the San Antonio region, from its Native American heritage to its many religious and civic developments. In truth, *“nuestras raices estan enterradas aqui”* (our roots are buried here).

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Louisiana
State
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University of Tennessee Knoxville

Kristopher Benton, Justin 'WD' Cole,
Morley Bankston and Amil Davis

REMEMBERING... Individual Contributions

Throughout Texas history, development and progress, the continuing efforts of individuals have been the bedrock that has made lasting impact on the lives of so many. Emblematic of such personal convictions and contributions is the volunteer spirit of Davy Crockett, from Tennessee, during the Texas struggle for independence.

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Prairie View A&M

Terrence White, Adaeze Cadet and Crystal Barard

REMEMBERING...And Reflecting

A visitor to San Antonio cannot help but be impressed with local images and how they combine into a collage of skyline, culture and history. Reflected against the San Antonio sky and mirrored by its famous river is a unique mosaic of past, present and future that combines into the "***San Antonio experience.***"



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Prairie View A&M

Raymond Steath, Bryan L. Waters, Tia Woods,
Tjomas J. Sanders and Brandon Roberts

REMEMBERING...Personal Experiences

A fond childhood memory for all our team members was visiting a San Antonio icon - "Shamu" - at *Sea World*. The dazzling tricks of the talented marine mammal left lasting impressions on our young minds. Such positive experiences for visitors and locals alike provide for pleasant memories of this unique city. *perception is reality.*"



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Rice University

Julien Boyd Jaworski, Rina Tzeng,
Stephanie Lin and Roger Velasquez

REMEMBERING...Our Heritage

Historic cultures throughout this region are interrelated in both San Antonio and Houston. This is illustrated in transformative figures of a Spanish flamenco dancer, an Asian dragon and a German nun. These ethnic origins combine to nurture our growing metropolitan communities that are deeply rooted in these rich heritages.



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Rice University (l to r)

Jean Daly, Erin Porter,
Cynthia Fishman and Stephanie Hsie

REMEMBERING...Our Connections

San Antonio and Houston are distinctly different in architecture, culture, and commerce. Yet, both are linked by their use of waterways, dynamic economic growth, and prominence in Texas history, which is reflected in the traditions of their roots. For these two metropolitan areas "...the sky's the limit!"



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Oklahoma State University– Stillwater

Jedidiah Weeks, Nick Nepveux,
Leslie McCool and Michael Champlin

REMEMBERING...Cultural Symbols

The circular images and colors of a Pawnee Nation headdress radiate to interact and merge with a Mexican blanket pattern used throughout the southwest. These symbols are emblematic of two differing cultures' roles in sharing lives and memories from the states of Oklahoma and Texas.



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Oklahoma State University– Stillwater

Lisa Rich, April Marie Sherrill and Daniel Daniels

REMEMBERING...Tribal Civilizations

Regardless of origin, our ancestors in the south central region of North America, now comprising the states of Oklahoma and Texas, have made this land their home. The Native Americans' unique cultural diversities are illustrated in their connectivity by these symbols of a collective society of our past.



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Prairie View A&M

Triston V. Porter, Tony Warner II,
Tina Duhon, and D. Alex John, Jr.

REMEMBERING... Texas Stamps

Postage stamps are a way of remembering people and events. Such images become cherished keepsakes for many people.

These stamps are a lasting tribute to Texas and San Antonio history, which is rich in culture and tradition. Regardless of the media, art comes from the heart.



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Prairie View A&M

Cleandria Chevalier, Jarret Ewing,
Tyrel Anderson, and Lawrence Williams

REMEMBERING... The Alamo

Local architecture reflects both form and function of our communities.

The Alamo superimposed over the Texas Flag symbolically represents local religious traditions and Texas history of independence.

These important Texas symbols will forever be remembered.



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University of Memphis

Sanjay Patel, Joshua Bellaire and Tammy McMahan

REMEMBERING...Our Links

This design reflects the native and immigrant cultures inhabiting our great land, centering around the life-giving resource of water in both Memphis and San Antonio.

Water represents this theme as a source of life, navigation, sanitation and the similarities of our communities.



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University of Alaska - Anchorage

Jerrod Vaughn, Bob Maxwell,
Natasha M. Houston and Chelsie Saase

REMEMBERING...Our Stars

Stars have always been a guiding light. Hopes and dreams have been created by looking into the heavens. States are represented by the fifty stars of our nation's great flag. Alaska and Texas flags have followed this tradition with their star-studded state banners as a reminder of our great beginnings and our bright future.



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Southern Illinois University—Carbondale
Mark Dorsey, Ryan Stroud, Dan Finholt and Nick Lach

REMEMBERING... The Rivers

Waterways have shaped our history and culture by providing picturesque scenery and necessary transportation which are both vital to the very existence of a community. This design symbolizes the similarity between the Mississippi and San Antonio rivers and in essence the manner in which all waterways shape the communities they traverse.



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Southern Illinois University—Carbondale
Ryan Murphy, Matt Hupe,
Jill Kirchherr and Carrie Momeni

REMEMBERING... Our Future

Bucky Fuller was a man who designed for the future. Illinois and Texas are still graced by his work. Southern Illinois University is honored to have had the privilege of having Mr. Fuller as a professor whose work continues to inspire generations of future designers. His legacy lives all around the world, influencing tomorrow's designers today.

A Lesson in Public Art

By **Brian Gardiner, CSI, CCS, RRC**
CSI Student Summer Event 2004 Co-Chair

Fourteen student teams representing ten universities from as far away as Anchorage, Alaska, competed in a design-build competition during the Summer Student Event held in conjunction with CSI University. Their creativity and hard work left a lasting impression in the form of more than 450 square feet of ceramic tile murals.

The Summer Student Event started with paint-can sculptures in 2000 at The Annual CSI Show™ & Convention in Atlanta, followed by Lego sculptures in Dallas (2001) and Las Vegas (2002), and tinker toys with mini-bricks at the first CSI University in Philadelphia (2003).

This year students designed and installed ceramic tile murals on I-35 bridge columns in San Antonio. The competition's purpose was to help the students develop essential teamwork skills and to "get their hands dirty" in an actual construction project. What better way is there to demonstrate CSI's unique ability to bring all members of the construction industry together?

Several participants said they developed a new appreciation for a contractor's responsibilities. Students also felt it was important to leave something permanent behind that can be enjoyed by San Antonio residents. Citizens have already shown appreciation for the murals' successful capturing of San Antonio's spirit, landmarks, and culture.

The Texas Department of Transportation, which allowed the students to install the columns, and a San Antonio city official visited the site during the competition and are pleased with the results. Two local television stations interviewed students during the competition, and a local newspaper gave the new artwork positive comments.

The results of the competition are as follows:

Jury Ballot (Seven jurors reviewed each project)

- **1st Place (\$3,000)**
Team Omega: Frank T. Lopez of Tarrant County College (Texas); Ryan Orosco of New Mexico State (NM); Elliott Rouse, CSI-S, of Louisiana State University (La.)
- **2nd Place Tie (\$1,500 each)** Team
Construction Science: Tyrel Anderson; Cleandria Chevalier; Jarret Ewing; Lawrence Williams
Team Gold: Tina Duhon; D. Alex John Jr.; Triston V. Porter; Tony Warner II. Both teams are from Prairie View A&M University (Texas).

Public Ballot (CSI University participants voted)

- **1st Place (\$500)** Team Gold
- **2nd Place (\$300)** Team Omega
- **3rd Place (\$200)** Team Orange of Oklahoma State University (Okla.): Michael Champlin, CSI-S; Leslie McCool, CSI-S; Nick Nepveau; and Jed Weeks

Team Ballot (Students voted)

- **1st Place (\$500)** Team Gold
- **2nd Place (\$300)** Team Construction Science
- **3rd Place (\$200)** Team Omega



John Kotara, Owner of J&R Tile, one of the companies that donated supplies to the event, instructs a Prairie View A&M student. Kotara and Pam Scribner, CSI, CCA, also of J&R Tile Inc., helped organize materials and coordinate the event.

Teamwork Challenge (Group demonstrating outstanding teamwork)

- **Overall (\$400)** University of Tennessee Knoxville Team (Tenn.): Morley Bankston, CSI-S, CDT; Kris Benton, CSI-S; Justin "W.D." Cole, CSI-S; and Amil Davis, CSI-S
- **1st Place (\$300)** Team Omega
- **2nd Place (\$200)** Team B Rice University (Texas): Jean Daly, Cynthia Fishman, Stephanie Hsle, and Erin Porter
- **3rd Place (\$100)** Team A Rice University (Texas): Julien Jaworski, Stephanie Lin, Rina Tzeng, and Roger Velasquez ■